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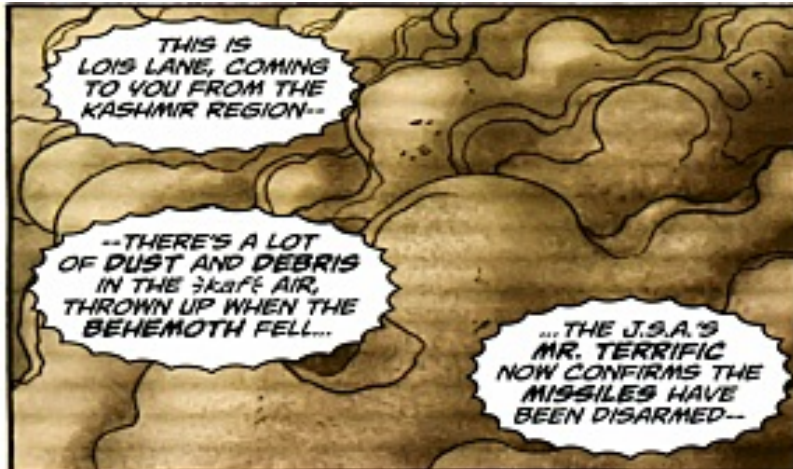
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"--I DON'T KNOW HOW
THEY'RE GOING TO
STOP THIS THING..."

HIT IT WITH
EVERYTHING
YOU'VE GOT!

SOMETHING'LL
MAKE THIS
MONSTROSITY
FALL...

MONSTROSITY?

NEVER A
MONSTROSITY!
A
REDEMPTION!



TRUTH TO POWER

F I N A L E

GREG RUCHA & ERIC TRAUTMANN: WRITERS
PERE PEREZ: PENCILLER - BIT: INNER
JAVIER MENA: COLORIST - ROB LEIGH: LETTERER
ALEX GARNER: COVER
WIL MOSS: ASST. EDITOR - MATT IDELSON: EDITOR
SUPERMAN CREATED BY JERRY SIEGEL & JOE SHUSTER

FROM THE MISTS OF
LOST KRYPTON, STORIES
ARE TOLD OF TWO MYTHICAL
HEROES WHO TIME AND TIME
AGAIN ROSE TO PROTECT
THEIR PEOPLE FROM
TYRANNY AND
TERROR -

NIGHTWING
AND
FLAMEBIRD



YOU ARE THE
MONSTROSITIES!

THE BREAKER
CAPERS AND LAUGHS,
COMPLETELY MAD.

THE FALSE IMAGE OF
FATHER RAO MOANS
A DIRGE FOR THIS
DOOMED WORLD.

YES,
CRACK-THE-PLANET-
APART-AND-SUCK-IT-
BEYOND-THE-EVENT-
HORIZON BAD.

RAO'S MASS IS
INCREASING. WHEN IT
HITS A TIPPING POINT,
HE'LL COLLAPSE INTO
A SINGULARITY.

SEISMIC READINGS
SHOW THOSE CRYSTALLINE
INTRUSIONS MOVING
TOWARD THE PLANETARY
CORE...

HERE IN THE
SHADOWS...I HEAR
EVERYTHING.

...RAO IS
PUTTING DOWN
ROOTS.

Nooooooooo!



AND THE FLAMEBIRD
HOWLS IN PRIMAL RAGE,
BURNING ON SO BRIGHTLY,
A PRECIOUS JEWEL.

BUT HERE IN THE
DARK...NO SECRETS
CAN HIDE FROM ME.

VA-DEET

ALERT!
GRAVITY WELL
FORMATION
IMMINENT.

OH THAT
SOUNDS
BAD.



--ILLGETHIM--

SHUNK

SHUNK

IMAGINE DROWNING
IN A SEA OF HIDDEN
KNOWLEDGE.

SHUNK



EVERY SECRET
DESIRE. EVERY
BLACK THOUGHT.

SHRYP

--NNGGGH!



LEARNING
SECRETS POSES
NO DIFFICULTY.

COME--
shuffe--ON.
GOTTA--shuffe
GET MOVING,
BUDDY--



KEEPING SUCH KNOWLEDGE
FROM BECOMING
OVERWHELMING IS THE
CHALLENGE.

KRAK

I AM RAO-
THE-FATHER'S
EYES IN THE
NIGHT.



LOOK
OUT!

I AM THE KEEPER
OF HIS SECRET
KNOWLEDGE.

AND
KNOWLEDGE...

...IS POWER.

GET HIM
CLEAR.

YOU'VE
GOT IT,
KID...
...AND
THANKS.

NIGHTWING?!

COME. WE
SHOULD REJOIN
THE OTHERS.

WAIT!
WHAT'RE
YOU--

MY HOST IS AWASH IN CONFUSION,
STRUGGLING AGAINST THE TIDE OF
BOTTOMLESS INFORMATION.

--DOING?

CHRIS!

HE MUST *KNOW* HIMSELF, AND
UNLEASH THE POWER OF THAT
KNOWLEDGE. IF WE ARE TO PREVAIL,
HE MUST CALM HIMSELF.

HIS ADOPTIVE MOTHER
WILL SURELY KNOW
HOW TO DO THAT.

DO NOT
BE AFRAID, *MOTHER-
OF-MY-HOST*. WE ARE
UNHARMED...

...MOM?

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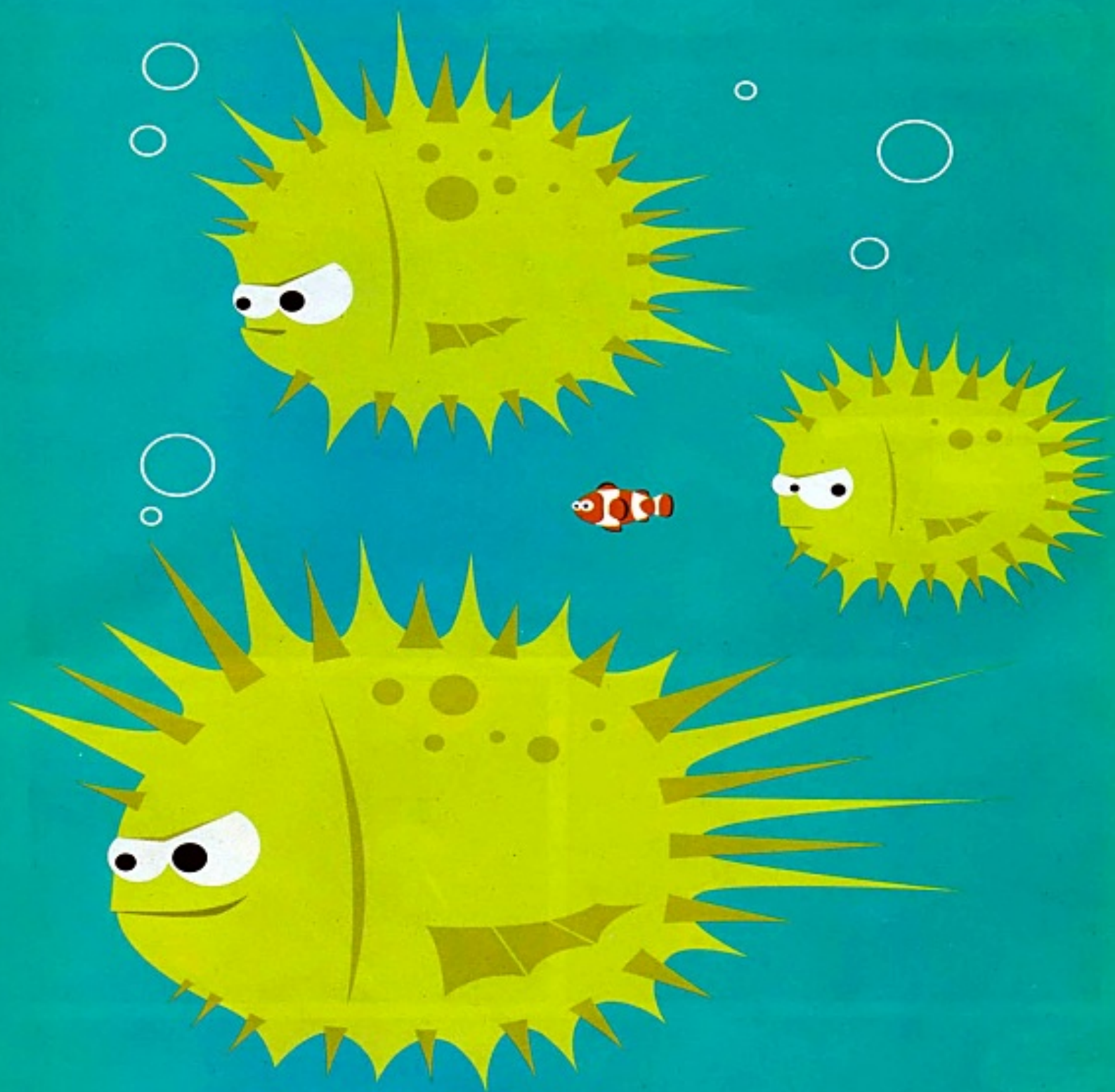


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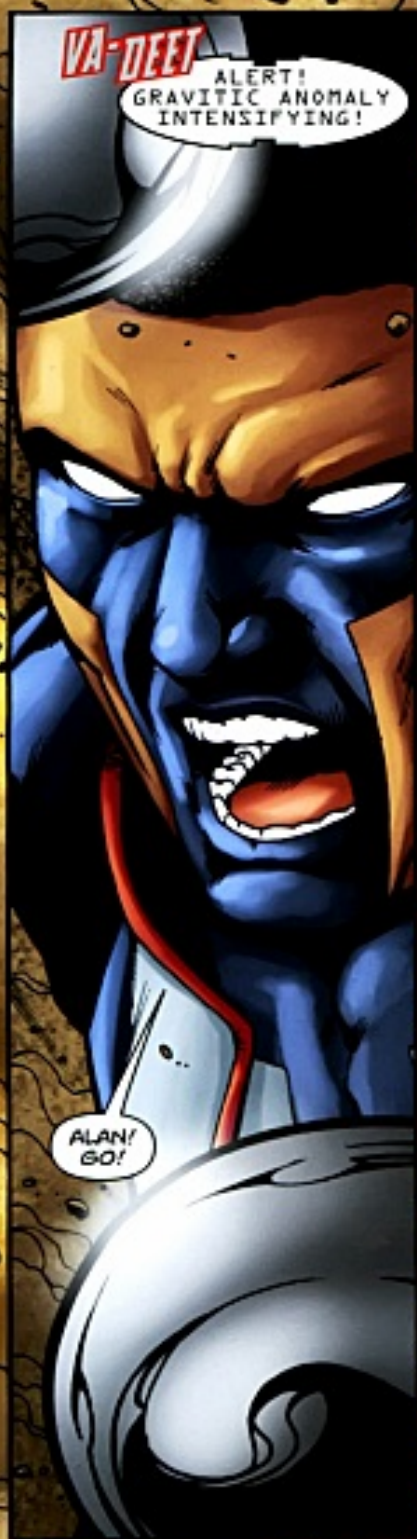






LET'S LOOK OUT FOR EACH OTHER.
LEND A HAND AT SURFRIDER.ORG







DARKNESS RISES.

HIS MASS
IS INCREASING
EXPONENTIALLY.

AA, DEATH
BY BLACK
HOLE...

THREE MINUTES
THIRTY-SEVEN
SECONDS BEFORE WE'RE
SPAGHETTIFIED.

IT'S GETTING
HARDER TO KEEP
THIS SHIELD UP!

LIGHT BEGINS
TO BEND BACK
UPON ITSELF,
TRAPPED.

THE CHAOS IS
FOCUSED WITHIN
ITS HEART.

THEN THAT
SHALL BE OUR
POINT OF
ATTACK.

AND STILL...

WE WILL
OPEN THE
BLASPHEMY'S
BREAST.

STAY IN MY
SHADOW.

...SHE BURNS.







TIME STRETCHES TAUT,
FROZEN IN AN ETERNAL
SHRIEK OF PAIN.

ALLIES WITHOUT, TRAPPED IN
AMBER AS VOHC'S UNHOLY
MACHINERY COMPRESSES
GRAVITY, TIME, AND SPACE TO
THE BREAKING POINT.

HIS HERETICAL
MONUMENT, DRIVEN
BY THE FIRES OF A
COLLAPSING STAR.

GREAT
FATHER...

...WHAT
IS IT?

THE FALSE
RAO'S TWISTED,
DISEASED
HEART.

IT WILL
DECAY UNDER
ITS OWN WEIGHT,
AND WHEN IT DOES,
IT WILL TEAR A HOLE
IN THE UNIVERSE
AND CONSUME
US ALL.

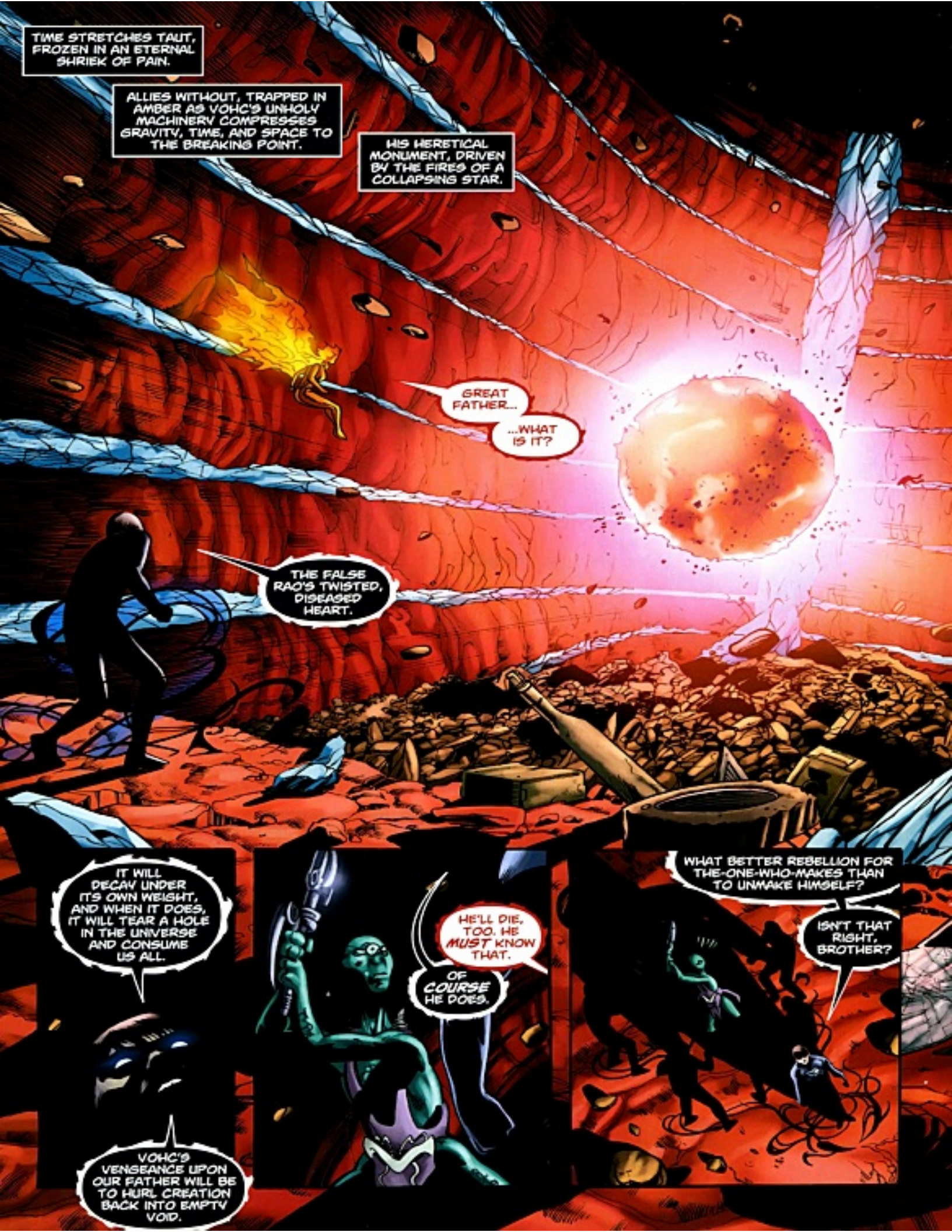
VOHC'S
VENGEANCE UPON
OUR FATHER WILL BE
TO HURL CREATION
BACK INTO EMPTY
VOID.

HE'LL DIE,
TOO. HE
MUST KNOW
THAT.

OF
COURSE
HE DOES.

WHAT BETTER REBELLION FOR
THE ONE WHO MAKES THAN
TO UNMAKE HIMSELF?

ISN'T THAT
RIGHT,
BROTHER?





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MY BELOVED
SHINES, A
DEADLY JEWEL.

THROWING
GARBAGE
AT US?

THIS IS
YOUR MASTER
STROKE,
BREAKER?

OH, MY POOR BROTHER. POOR,
CONFUSED, REBELLIOUS VOMC.
TO SO FIERCELY LOVE THAT
WHICH WILL DESTROY YOU.

BREAKER?
I WAS
BROKEN. YOU
BROKE ME!

NOT YET.
BUT SOON,
BETRAVER.

I WEEP FOR
YOU, SISTER.
YOU BRING
ONLY RUIN.

EVERY FLAME
A CARESS.

LIKE YOU
SAID, BREAKER:
ACCEPT IT.

HER WAR CRY, A SYMPHONY.

COWARD!
Hoarder of
LIES!

SKULKING IN
SHADOW, AND USING
THE SAME TACTICS
YOUR "BELOVED"
MOCKED.

THAT IS NOT
AN ATTACK,
BROTHER.

HAVE NO FEAR, MY
LOST KINSMAN.

YOUR PAIN WILL
BE EASED SOON
ENOUGH.

IT'S A
DISTRACTION.

--NNNGH!

THEY'VE BEEN RESURRECTED – FOR A REASON!

BRIGHTEST DAY



Written by

GEOFF JOHNS PETER J. TOMASI

Art by

**IVAN REIS PAT GLEASON ARDIAN SYAF
SCOTT CLARK JOE PRADO**



DCCOMICS.COM

**TWICE A MONTH BEGINNING
APRIL 2010**

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MY HOST STRUGGLES, TRYING TO
WREST CONTROL OF THIS BODY
FROM ME, TO JOIN THE BATTLE.

TO PROTECT THE WOMAN HE
SO DESPERATELY LOVES.

YOU SPEAK
TO ME OF
RUIN?

I'LL
SHOW YOU RUIN,
BREAKER.

SUCH BRAVERY. YOU HONOR
ME, CHRISTOPHER KENT.
LOR-ZOO. YOU HONOR
RAO-THE-FATHER.

NO...
PLEASE...

YOUR JEALOUSY,
YOUR HATRED, HAS
DONE ENOUGH
DAMAGE.

YOU TREAT
PRIMAL FIRE
LIKE A CHILD'S
TOY.

BUT TO BATHE IN THE LIGHT OF RAO'S
HEART WILL LEAVE YOU POWERLESS,
VULNERABLE TO THE DEATH THROES
OF VOHC'S MAD SCHEME.

I AM
PRIMAL
FIRE.

...I JUST
WANTED...

AND YOU HAVE
SUFFERED SO MUCH.

BURN,
MONSTER.

...JUST WANTED
SOMETHING...

AS VOHC HAS SUFFERED,
AS MY BELOVED FLAMEBIRD
HAS SUFFERED.

THERE HAS BEEN
ENOUGH SUFFERING.

...SOMETHING
FOR ME.

THEN THIS IS
MY GIFT TO YOU, BROTHER.
THE REALM OF NOTHINGNESS
YOU IMPRISONED ME IN, ALL
THOSE COUNTLESS
EONS AGO...

SAD, LOST VOHC
NEVER UNDERSTOOD.

IT WAS FATHER
RAO'S WILL THAT
HE BE THE MAKER.

...LET THAT
PLACE OF SHADOWS
AND EMPTINESS, OF
PHANTOMS IN THE
DARK, BE YOUR
HOME.

HIS HERESY,
ASSUMING THE
ROLE OF BREAKER,
AND CASTING ME
INTO NOTHINGNESS
CHANGED ME.

THERE'S...
TOO MUCH.

CAN'T...
CONTAIN IT
ALL.

EVEN IN HIS
ATTEMPTS TO
UNWAKE US,
HE CREATED
SOMETHING
NEW.

IT'S ALL
RIGHT, MY
LOVE.

HE FOREVER LINKED
ME TO THAT PLACE.

YOU'VE DONE
ENOUGH.

I FEEL IT GROWING,
EXPANDING AS MY LOST
BROTHER IS WOVEN INTO
THE FABRIC OF HIS
OWN CREATION.

VOHC IS ONCE AGAIN BUILDING, ONCE AGAIN
THE MAKER, SHAPING HIS NEWLY RESTORED
DIMENSION IN WAYS I CAN ONLY BEGIN TO GUESS.

SO I GIVE HIM THIS GIFT,
SENDING THE BURNING
HEART OF HIS CREATION
INTO THAT COLD PLACE.

BE WARM,
MY BROTHER.

BE AT
PEACE.

AND LET THERE BE AN
END, AT LAST, TO THIS
CYCLE OF DESPAIR
AND BETRAYAL.



WHO WILL WIELD THE WHITE LIGHT?

BRIGHTEST DAY™



GREEN LANTERN #53

GEOFF JOHNS DOUG MAHNKE

APRIL 2010

GREEN LANTERN
CORPS #48

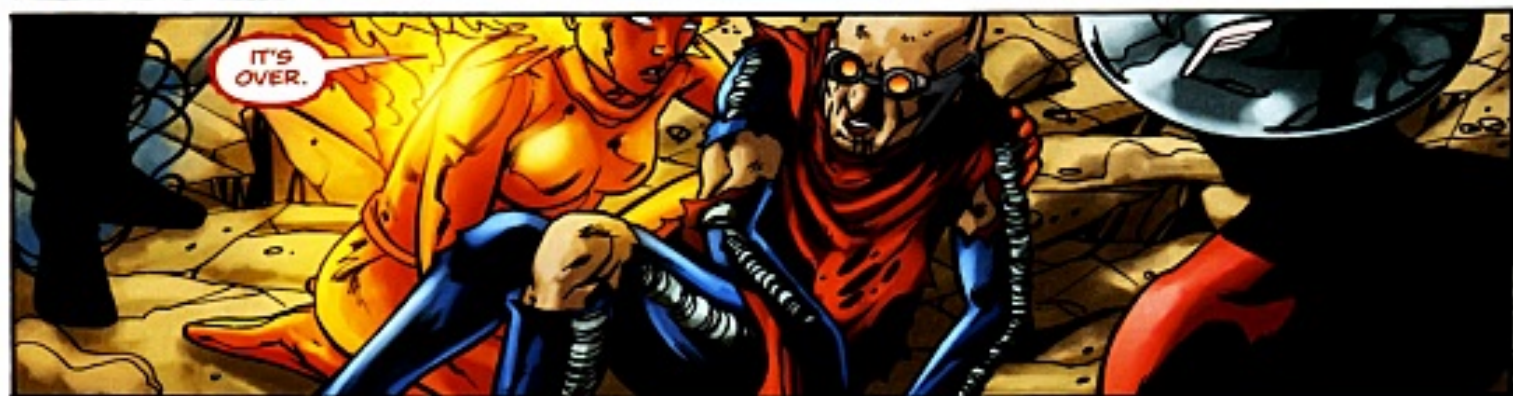
TONY BEDARD ARDIAN SYAF

MAY 2010



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THERE'S SOMETHING IN THE FOREST...
SOMETHING BESIDES THE EMERALD ARCHER.

BRIGHTEST DAY™



GREEN ARROW #1

Written by **J.T. KRUL** Art by **DIOGENES NEVES** Covers by **MAURO CASCIOLI**



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A NEW MONTHLY SERIES
JUNE 2010

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NIGHTWING
& FLAMEBIRD'S
STORY CONTINUES IN
**SUPERMAN: WAR OF
THE SUPERMEN** #0,
IN STORES MAY !!

AND NOW,
THE FINALE OF...
**CAPTAIN
ATON**



...THANK YOU.

MY CAPTAIN
ATOM.

I COULDN'T
HAVE DONE THIS
WITHOUT YOU.

FREE YOUR LAND?
I'M GLAD I COULD
BE A PART OF THIS.
HONORED.



AND SORRY
THAT IT COST
POOR DANIEL
HIS LIFE.

YES, POOR DANIEL.
ALTHOUGH HONESTLY,
HE WAS A BIT OF A BOOR.
GOOD IN A FIGHT, YES,
BUT HIS OWN
BIGGEST FAN.



AGGARO.

YOU'RE
DIFFERENT.

HOW,
CAPTAIN?

YOU...
YOUR MANNER...THE WAY
YOU SPEAK. THE WAY YOU
STAND, EVEN. IT'S
DIFFERENT.



YES, THE NEED FOR
MASKS AND SUCH IS
DONE. MIRABAI LIES
DEFEATED.

I STAND THE
VICTOR...THE NEW RULER
OF SORCERERS' WORLD.

AGGARO?

NO, CAPTAIN,
NOT AGGARO. AS
I SAID...NO MORE
MASKS.

NOT EVEN THE FASTEST MAN ALIVE CAN OUTRUN EVERYTHING!

BRIGHTEST DAY™



The FLASH #1

GEOFF JOHNS FRANCIS MANAPUL

A NEW MONTHLY SERIES
APRIL 2010



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ON EARTH...YOUR WORLD...
I DO STAND A VILLAIN IN THE
EYES OF SOME WITHIN YOUR
FELLOWSHIP OF POWERS
AND COSTUMES.

OBVIOUSLY
I DON'T SEE
MYSELF THAT WAY--
I'M MERELY SOMEONE
WITH OBJECTIVES
YOUR "HEROES"
ARE SOMETIMES
COUNTER TO.

MY NAME IS
MORDRU.

MORDRU?
I KNOW YOU...
HEARD OF YOU,
ANYWAY. YOU'RE A
VILLAIN. YOU FOUGHT
THE JUSTICE
SOCIETY.

HERE TODAY, HOWEVER,
YOU WERE FAR FROM
COUNTER, CAPTAIN. AND
MY GOALS, I'D STRONGLY
AVER, WERE RATHER
NOBLE.

I WANTED
THIS LAND FREE
FROM MIRABAI'S
TYRANNY.

HER MAGICKS--ESPECIALLY WITHIN THE
CASTLE AND OTHER KEY PARTS OF THE
COUNTRYSIDE--WERE SO STEEPED IN HER
SELF-PRESERVING HEX...I WOULD HAVE
BEEN POWERLESS TO FIGHT HER
MAGE TO MAGE.

BETTER I KEEP
MY CARDS HIDDEN,
MY EYES DOWN,
MY IDENTITY HERE
CLOAKED.

NO ONE REMEMBERS MAX LORD...EXCEPT THEM!

BRIGHTEST DAY™

Story by
KEITH GIFFEN and
JUDD WINICK

Art by
AARON LOPRESTI,
JOE BENNETT,
FERNANDO DAGNINO

Covers by
TONY HARRIS and
KEVIN MAGUIRE



JUSTICE LEAGUE #1

GENERATION LOST



TWICE A MONTH BEGINNING
MAY 2010

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SO SORCERERS' WORLD
TRADES ONE TYRANT
FOR ANOTHER.

NO, I WANT
THIS WORLD TO BE
A HAPPY ONE.

BUT YOUR
ACTIONS ON
EARTH--
ARE ON
EARTH.



RETURN HERE ONE DAY IN
THE FUTURE...SEE HOW I AM,
HOW I RULE IN THE FUTURE...
AND I PROMISE YOU, YOU'LL BE
GLAD YOU WERE A PART
OF THIS FIGHT.

OH, AND MORE
GOOD FOR YOU,
MIRABAI'S PACT WITH
GENERAL LANE WILL
BE NO MORE.



AND
SPEAKING OF
MIRABAI?

SHE IS NOT
WITHOUT HER
COMELY CHARMS.
SHE'LL BE SENT TO
MY SERAGLIO.



AND ME,
MORDRU?

YOU, ZATARA?
YOU'RE A SPECK!
BEGONE...




...GO BACK
TO YOUR LITTLE
WORLD OF LITTLE
CONJURES.



AND ME?

YOU,
CAPTAIN?

GO BACK TO
YOUR LIFE, TOO...
YOUR GRAND
LIFE.



AND KNOW THIS:
IF YOU SEE ME ON EARTH...MY ACTIONS
THEN WILL PROBABLY BE COUNTER TO
THE GOOD AS YOU SEE IT. AS SUCH,
WE MAY INDEED BE FOES.

BUT *HERE*, SHOULD YOU
EVER CHOOSE TO RETURN...
TO *SORCERERS' WORLD*...



...I WILL
ALWAYS
BE YOUR
FRIEND.

IT'S A WEEK
LATER.

AND I HAVE TO SAY, THE
EARTH LOOKS DIFFERENT
TO ME NOW.

SURE, I'M STILL A BIT
LOST...UNSURE OF
HOW I FIT IN HERE.

BUT NOT FEARED, AT
LEAST. NO LONGER
DESPISED.

IT WAS MON-EL...A NOTE HE LEFT FOR
ME EXPLAINED HOW HIS OWN EXPERIENCE
WITH GENERAL LANE HAD GIVEN HIM AN
AWARENESS OF THE MEDIA...NEWS...
HOW PEOPLE COULD BE COERCED INTO
THINKING THE WAY YOU WANT THEM TO.

IN THIS INSTANCE, HE
GOT THE DAILY PLANET
TO RUN A STORY...
"CAPTAIN ATOM: THE
RETURN OF A GREAT
AMERICAN CHAMPION."

THAT STORY WAS
PICKED UP BY MEDIA
OUTLETS AROUND THE
WORLD AND MY PAST
IS FORGOTTEN.
BY EVERYONE.

AND,
PERHAPS MORE
IMPORTANT, BY
ME. ALMOST.

Le Monde
CAPITAINE ATOME:
LE RETOUR D'UN GRAND
CHAMPION AMERICAIN

YOU DON'T CALL 911 - YOU CALL THEM!

BRIGHTEST DAY™



Birds of Prey #1

Written by **GAIL SIMONE** Art by **ED BENES**




A NEW MONTHLY SERIES
MAY 2010

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MON-EL IS GONE
NOW, OF COURSE.
I'M SORRY I CAN'T
THANK HIM FOR
HIS KINDNESS.

I HOPE THAT I CAN AT
LEAST DO GOOD IN HIS
NAME AND MINE.



I HOPE THAT'S
ALL MY FUTURE
HOLDS.

THAT "CAPTAIN ATOM
THE CHAMPION" WILL
BE MORE THAN A NEWS
STORY. THAT IT WILL
BECOME THE TRUTH.

THAT I AM
BELIEVED AND
ACCEPTED...

WHO'S HIRED DEATHSTROKE TO FIND BLACK ADAM?

BRIGHTEST DAY™



TITANS

VILLAINS FOR HIRE #1

SPECIAL

Written by **ERIC WALLACE** Art by **FABRIZIO FIORENTINO**



NEW TEAM! NEW DIRECTION!
MAY 2010

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...SO I CAN ONCE
AGAIN STAND
AMONG HEROES.

I AM NATHANIEL ADAM,
LATE U.S. AIR FORCE.

AND THIS IS MY
GREATEST WISH.

CAPTAIN ATOM

FINALE

JAMES ROBINSON WRITER * CAFU ARTIST
SANTIAGO ARCAS COLORIST * ROB LEIGH LETTERER
WIL MOSS ASST. EDITOR * MATT IDELSON EDITOR

Follow
CAPTAIN ATOM'S
Journey In
**JUSTICE LEAGUE:
GENERATION
LOST #1,**
On Sale
Next Month!

MEANWHILE...

DICK GIORDANO 1932-2010

Artist. Editor. Teacher. Friend.

Dick Giordano loved comics. What the combination of words and pictures could do and say—as well as what the combinations of writers and artists could do and say WITH those words and pictures—showed Dick that his future was here.

Exposed to comics as a child during a bout with scarlet fever, Dick made it his lifelong business to work in and around the fantastic characters whose exploits helped him during that tough time.

First attending the High School of Industrial Art in Manhattan (which later became the High School of Art & Design), Dick learned the ins and outs of producing commercial art for the comics and advertising worlds of the 1950s. Landing his first job at *Charlton Comics* in 1952, Dick subsequently worked his way up to the position of Editor-in-Chief and forged early professional and personal relationships that would last a lifetime.

In 1967 Dick made the move to DC Comics where he developed a line of innovative new series. Bringing colleagues like **Steve Ditko**, **Steve Skeates** and **Jim Aparo** with him, he introduced DC's readers to the likes of **HAWK & DOVE**, an updated **AQUAMAN** and **THE CREEPER**.

Dick would take a short leave from our halls here at DC to form **Continuity Associates** in 1971 with artist and friend **Neal Adams**. Here they supplied commercial art to advertisers while still keeping their hand in the business of comic book art. In fact, Adams & Giordano's collaboration on **GREEN LANTERN &**



Artwork by Angelo Torres

GREEN ARROW with writer **Dennis O'Neil** is still considered a milestone.

Returning to DC's staff in 1980, Dick was integral to the revitalization that DC (and comics in general) brought to the maturing readers of that decade. **Frank Miller's THE DARK KNIGHT RETURNS**, **Mike Barr & Brian Bolland's CAMELOT 3000** and **Alan Moore & Dave Gibbons's** landmark **WATCHMEN** all were presented to the world during Dick's years as Vice-President/Executive Editor. These titles and more helped change the face of comics—as well as the general public's opinions of comic book material.

Always returning to his favorite friends, Dick helped DC acquire the *Charlton Comics* characters—heroes like **CAPTAIN ATOM** and **BLUE BEETLE**—during this tour of duty, and these are characters who still thrive in the shared DC Universe. In fact, the *Charlton* characters directly inspired **Moore & Gibbons** during the creation of the **WATCHMEN**.

Dick Giordano left DC's staff in 1993 and continued to draw comics—even partnering with **Bob Layton** and **David Michelinie** to start their own line called *Future Comics*.

When Dick left staff in 1993 **Dennis O'Neil**, **Archie Goodwin** and I took over as a three-

headed monster version of an Executive Editor—proving that Dick was working as hard as three guys.

Dick remains one of the most well-respected and beloved artists and editors who have ever worked in the comic book field. And he did share what he knew... teaching a wave of inkers in the '70s much of what he learned. People like **Klaus Janson**, **Terry Austin** and **Bob Wiecek** are tops in their work because of Dick's interest in helping others.

I met Dick myself in the early 1970s when I was a high school student at the High School of Art & Design. One Saturday Dick Giordano returned to his old alma mater and gave a lecture on the comic book field to any young artists with an interest in entering the business. He passed out packets with a sample script (from **BATMAN** #210, I remember) and told us to do three pages and he'd pick five kids for a private lesson UP AT DC COMICS!

I got picked! So thanks to Dick Giordano I was welcomed into DC's hallways and critiqued and encouraged and treated as a creator for the first time. Dick wanted everyone to enjoy his chosen profession—and to be a part of the future of comics.

When I graduated from college I worked at *Marvel Comics* as an editor. Despite Dick's encouragement I wasn't a good enough artist to compete with him or his trainees... but I could emulate what I saw as his style for the editorial department. And while few folks' demeanor could be as laid back as Dick's, I always approached creators and any problems with an eye towards being fair. Dick taught me to be fair.

When my time at *Marvel* was done... my associates managed to arrange an interview for me with Dick for a position DC had in editorial.

I got picked. And for the next seven years Dick taught me more about what comics can do. He was even one of the folks who let me kill **Superman** (it was for his own good, after all)... because he knew that somehow you could always come back to DC.

Even though Dick passed away on March 27th of this year... he's still here at DC in all of us who work here and in the characters who live here and in you, because every one of us is the future of comics according to Dick Giordano.

Mike Carlin

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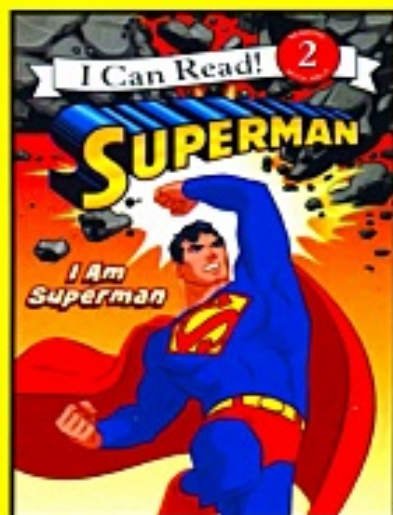
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FRIDAYS AT 8:30P E/P



generator-rex.com

A dark, armored horse, possibly a war horse, is depicted in a dynamic pose, rearing or galloping. The horse is covered in dark, scale-like armor. A rider, wearing a dark, hooded suit with a visor and a long, dark, textured cloak, is mounted on the horse. The background is a dramatic, cloudy sky with a mix of grey and brown tones. The overall mood is dark and intense.

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